

We're Affirming

Music composition & lyrics: Janet Hammock

Piano arrangement: Jennie Del Motte

Sackville United Church

Sept 30 2018

$\text{♩} = 126$

Soprano

Alto

Tenor

Bass

Piano

mf

7

S.

A.

T.

B.

Pno.

mf solo

dim. *mp*

There's room at the ta-ble for e - very-one: pullup a chair,

12

S. you're wel-come here! There's room at the ta-ble for e - very-one; ce - le-brate Af - fir-ming Day,

A.

T.

B.

Pno.

16

S. my friends! Ce - le-brate Af - fir-ming Day!

A.

T.

B.

Pno.

21

S.

A.

T. *solo mf*
 Di - ver - si - ty's a bles-sing, a mi - ra-cle; e - qual and free,

B.

Pno.

25

S.

A.

T.
 that's "who we be_" Di - ver - si - ty's a bles-sing, a mi - ra-cle! Ce - le-brate Af - fir-ming Day

B.

Pno.

29

tutti f

S. We'reaf - fir - ming! We'reaf - fir-ming!

A. We'reaf - fir - ming! We'reaf - fir-ming!

tutti

T. ₈ my friends! Ce - le-brate Af - fir-ming Day! We'reaf - fir - ming! We'reaf - fir-ming!

B. We'reaf - fir - ming! We'reaf - fir-ming!

Pno. *cresc.* *f*

34

S. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

A. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

T. ₈ Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

B. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

Pno.

38

S. *Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!*

A. *Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!*

T. *Ce - le - bra-ting you and me, my friend; Ce - le - bra-ting you and me,*

B. *Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!*

Pno. *dim.*

43

S. *mf solo*
To e-very new ar - ri-val we hold out a hand; o-pen our hearts;

A.

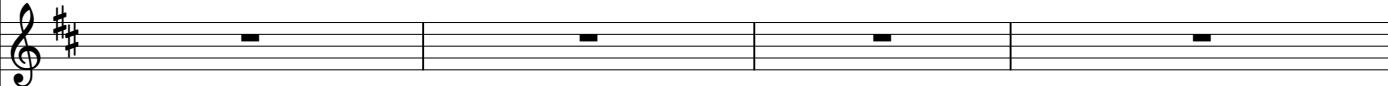
T.

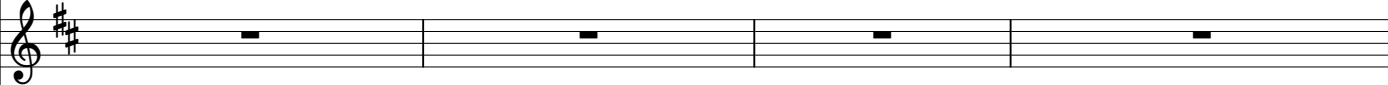
B.

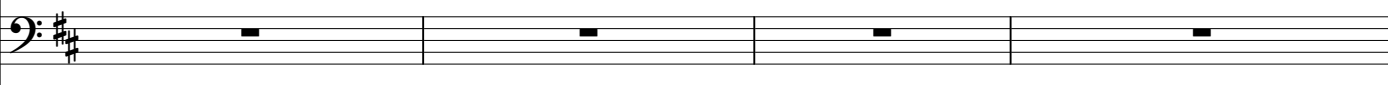
Pno. *mp*

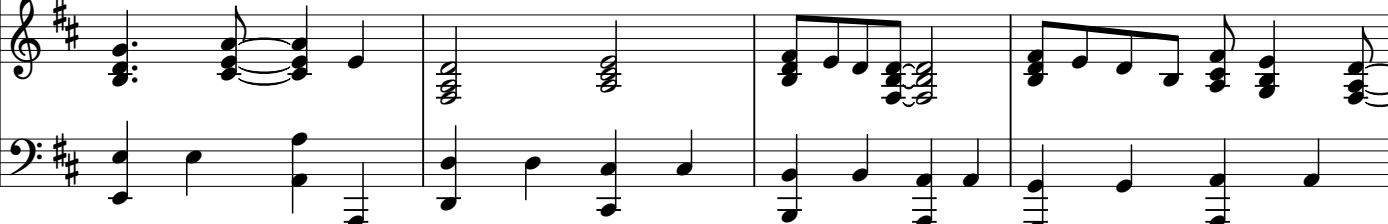
48

S. 
 o-pen our minds.; to e-very new ar-ri-val we hold out a hand; ce-le-brate this great new day

A. 

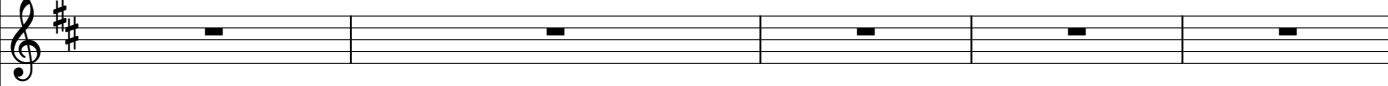
T. 

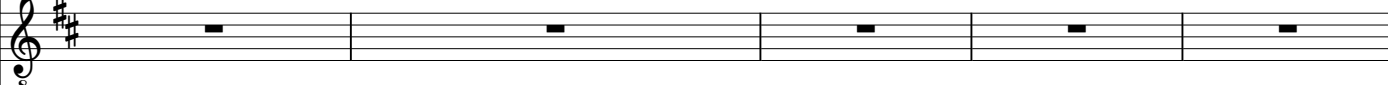
B. 

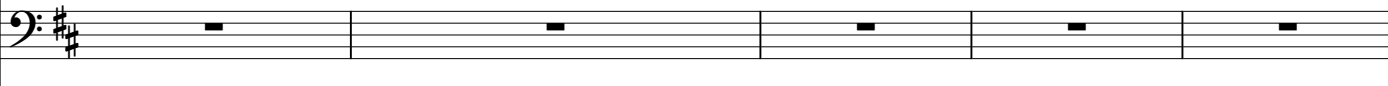
Pno. 

52

S. 
 with us; ce-le-brate this great new day!

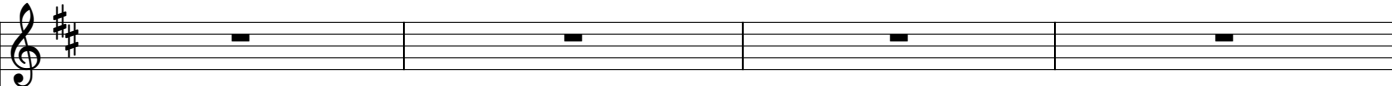
A. 

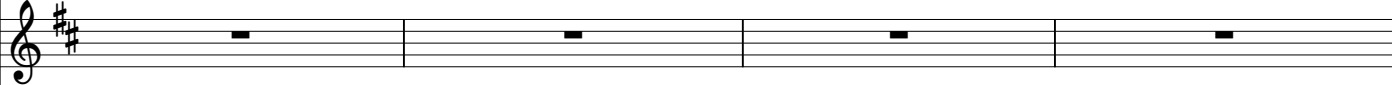
T. 

B. 

Pno. 

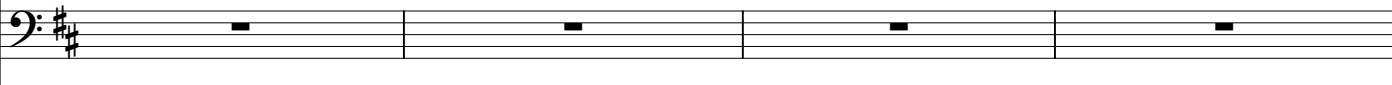
57

S. 

A. 

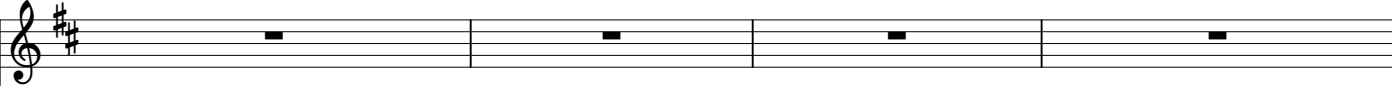
T. *mf solo*

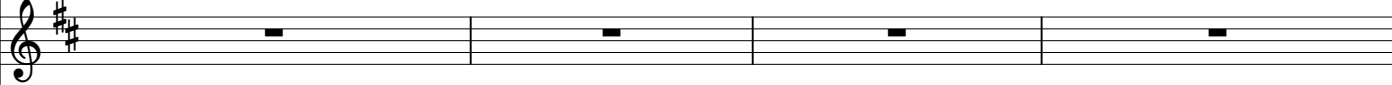
 Two - spi-ri-ted or les-bian, bi_ or gay, trans - gen-der or queer,

B. 

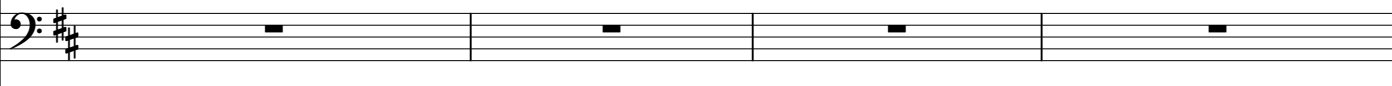
Pno. 

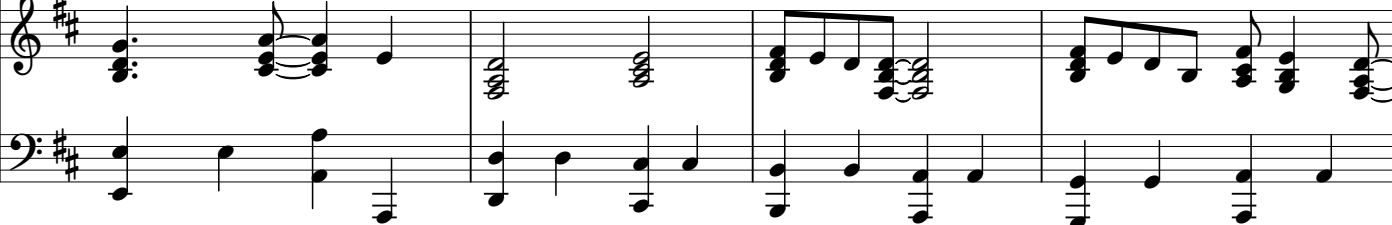
61

S. 

A. 

T. 
 you're wel-come here_, What - ev-er your race, or co-lour or skin, our door is o-pen, come on in_

B. 

Pno. 

65 *tutti*

S. We'reaf - fir - ming! We'reaf - fir-ming!

A. We'reaf - fir - ming! We'reaf - fir-ming!

T. *tutti*
8 our door is o-pen, come on in! We'reaf - fir - ming! We'reaf - fir-ming!

B. We'reaf - fir - ming! We'reaf - fir-ming!

Pno. *cresc.* *f*

70

S. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

A. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

T. *f*
8 Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

B. Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

Pno.

74

S. *Ce - le - bra - ting you and me, my friend; ce - le - bra - ting you and me!*

A. *Ce - le - bra - ting you and me, my friend; ce - le - bra - ting you and me!*

T. *Ce - le - bra - ting you and me, my friend; Ce - le - bra - ting you and me,*

B. *Ce - le - bra - ting you and me, my friend; ce - le - bra - ting you and me!*

Pno.

$\text{♩} = 94$
Hushed

79

S. *solo (alt. soprano) mp*

A. *Ho - ly spi - rit, be with us to - day, guide_ our way,*

T. *solo (alt. tenor) mp*

B. *Ho - ly spi - rit, be with us to - day, guide_ our way,*

Pno. *rit. e dim. p con pedale*

84

S.

A.
lis-ten, we pray- Ho-ly spi-rit, be with us to-day as we ce - le-brate Af - fir-ming Day,

T.

B.
lis-ten, we pray- Ho-ly spi-rit, be with us to-day as we ce - le-brate Af - fir-ming Day,

Pno.

88

S.

A.
my friends, as we ce - le-brate Af - fir-ming Day!

T.

B.
my friends, as we ce - le-brate Af - fir-ming Day!

Pno.

92 *Gentle, tender*

S.

A.

T.

B.

Pno.

96

S.

A.

T.

B.

Pno.

100 *tutti f*

S. *We'reaf -*

A. shine your love_ di - vine_ shine your love_ di-vine! *tutti* *We'reaf -*

T. *We'reaf -*

B. shine_ your_ love di - vine_ Shine. your_ love di - vine! *We'reaf -*

Pno. *molto accel. e cresc.*

104 $\text{♩} = 126$

S. fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf - fir - ming, yes af -

A. fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf - fir - ming, yes af -

T. fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf - fir - ming, yes af -

B. fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf - fir - ming, yes af -

Pno. *f*

S. fir - ming! Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

A. fir - ming! Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

T. fir - ming! Ce - le - bra-ting you and me, my friend; Ce - le - bra-ting you and me,

B. fir - ming! Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

Pno.

S. We'reaf - fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf -

A. We'reaf - fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf -

T. *tutti* We'reaf - fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf -

B. We'reaf - fir - ming! We'reaf - fir-ming! Ce-le-brate di-ver-si - ty! Weareaf -

Pno.

S. fir - ming, yes af - fir - ming! Ce - le - bra-ting you and me, my friend;

A. fir - ming, yes af - fir - ming! Ce - le - bra-ting you and me, my friend;

T. fir - ming, yes af - fir - ming! Ce - le - bra-ting you and me, my friend;

B. fir - ming, yes af - fir - ming! Ce - le - bra-ting you and me, my friend;

Pno.

S. ce - le - bra-ting you and me! *ff* *Joyful!* We're af - fir - ming! We're af - fir - ming!

A. ce - le - bra-ting you and me! We're af - fir - ming! We're af - fir - ming!

T. Ce - le - bra-ting you and me, We're af - fir - ming! We're af - fir - ming!

B. ce - le - bra-ting you and me! We're af - fir - ming! We're af - fir - ming!

Pno. *cresc.* *ff*

126

S. 
Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

A. 
Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

T. 
Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

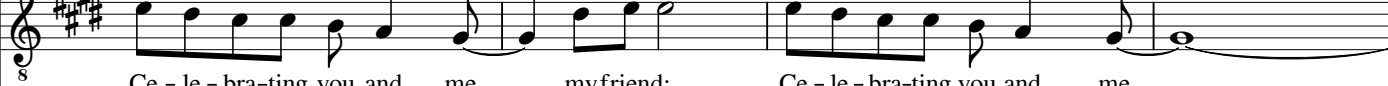
B. 
Ce - le-brate di - ver - si - ty! We are af - fir - ming, yes af - fir - ming!

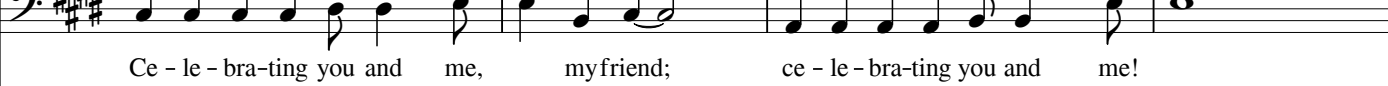
Pno. 

130

S. 
Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

A. 
Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

T. 
Ce - le - bra-ting you and me, my friend; Ce - le - bra-ting you and me,

B. 
Ce - le - bra-ting you and me, my friend; ce - le - bra-ting you and me!

Pno. 

134

S. A. T. B. Pno.

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S, A, T, B) all begin with a whole note rest in the first measure, followed by a half note rest in the second measure, and then a whole note rest in the third measure. The piano part (Pno.) features a complex accompaniment. In the first measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. In the second measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. In the third measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. In the fourth measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. In the fifth measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. In the sixth measure, the right hand plays a chord of F#4, C#5, and G#5, while the left hand plays a quarter note F#3. The piano part concludes with a double bar line in the sixth measure.

rit.